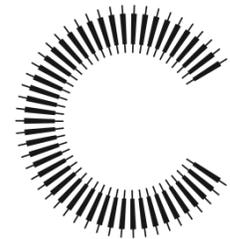


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CURTIS
INSTITUTE OF MUSIC

Curtis on Tour **May 2019**

The Nina von Maltzahn Global Touring Initiative
of the Curtis Institute of Music

ARTISTS

Claire Bourg, violin

Roberto Díaz, viola

Sydney Lee, cello

Daniel Hsu, piano

PROGRAM *(subject to change)*

Gabriel Fauré (1845-1924)

Quartet No. 1 in C minor, Op. 15

Johannes Brahms (1833-1897)

Quartet No. 1 in G minor, Op. 25

PERFORMANCES

Saturday, 18 May 2019, 8 p.m. – **Bremen** (Die Glocke, Kleiner Saal; presenter: Philharmonische Gesellschaft Bremen)

Thursday, 23 May 2019, 7:30 p.m. – **Munich** (Allerheiligen-Hofkirche; presented by the Schwarz Foundation)

Saturday, 25 May 2019, 12 noon – **Warsaw** (Daniel Hsu performs a 45-60 min. piano recital at Chopin's birthplace, Żelazowa Wola)

Saturday, 25 May 2019, 7:30 p.m. – **Warsaw** (Fryderyk Chopin University of Music, Concert Hall)



ABOUT CURTIS

The Curtis Institute of Music educates and trains exceptionally gifted young musicians to engage a local and global community through the highest level of artistry. One of the most selective schools in the United States, Curtis accepts four percent of applicants each year on average, and a tuition-free policy ensures that talent and artistic promise are the only considerations for admission.

With a small student body of about 175, Curtis ensures that each young musician receives an education of unparalleled quality, distinguished by a “learn by doing” philosophy and personalized attention from a faculty that includes a high proportion of actively performing musicians.

Curtis students hone their craft through than 200 orchestra, opera, and solo and chamber music offerings each year and programs that bring arts access and education to the community. This real-world training allows these extraordinary young musicians to join the front rank of performers, composers, conductors, and musical leaders, making a profound impact on music onstage and in their communities. To learn more, visit Curtis.edu.

ABOUT CURTIS ON TOUR

Curtis on Tour is the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. Grounded in the school’s “learn by doing” philosophy, it offers students real-world, professional touring experience alongside celebrated alumni and faculty. In addition to performing, musicians offer master classes, interactive programs, and community engagement activities. Curtis on Tour also facilitates solo performances of Curtis students and alumni with professional orchestras and recital series. Since the program was established in 2008, students, faculty, and alumni have performed more than 300 concerts in over 90 cities in Europe, Asia, and the Americas.

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