



October 16 – 20, 2024 #fbm24

Literary program Frankfurter Buchmesse 2024, October 16 – 18, 2024

Date	Time	Description	Venue
INTERNATIONAL STAGE			
16 Oct (Wed)	13.00 – 14.00	<p>A Book Story: <i>Some People Need Killing: An Account of Murder in my Country</i></p> <p>Since its release by Random House in October 2023, this book has topped all bestselling lists. It documents the thousands of Filipinos killed by extrajudicial death squads and vigilantes during the administration of the president of the Philippines Rodrigo Duterte. It does more than report and record, it also tells the stories of families orphaned and left behind by the thousands dead. Here is the story of the book: from the author’s compulsion to write it, all to the book tours worldwide the author has gone on and continues to take.</p> <p><i>With Patricia Evangelista (journalist and author), moderated by Karina Bolasco, (curator GOH Philippines 2025)</i></p>	International Stage Hall 5.1
17 Oct (Thurs)	12:00 – 13.00	<p>When History Haunts Literature - A Conversation</p> <p>Philippine national hero Jose Rizal’s revolutionary novel, <i>Noli Me Tangere</i>, (1887) has been the model novel for most of its country’s fictionists over the years. There was a decade when it was even openly expressed by critics and literature teachers: “Is this work the next Noli?” This conversation, between the Philippines’ expert scholar on Rizal and a multi-awarded fictionist, will look into the convergences between history and literature.</p> <p><i>With Ambeth Ocampo (history scholar) and Jose Dalisay Jr. (author), moderated by Angelo Lacuesta</i></p>	International Stage Hall 5.1
18 Oct (Fri)	11:00 – 12.00	<p>Trans Tropical: The Publics of Transfeminine Writing</p> <p>Jaya Jacobo, who lectures in Gender Studies at Coventry University (England), interrogates the challenges of gender politics and optics in international publishing. With the growing acceptance of queer creatives and literature, how are the LGBTQ+ being employed, portrayed, and represented?</p> <p><i>With Jaya Jacobo (author and scholar) moderated by Kristian Cordero</i></p>	International Stage Hall 5.1



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ART + STAGE			
16 Oct (Wed)	14:00 - 15:00	<p>Paper Skin and Dotting Eyes: A Conversation on Nuance and Representation in Children’s Books</p> <p>In an increasingly globalized world, diversity and representation have become central to children’s literature, and creativity is facing new priorities. Two distinguished illustrators from the Philippines engage in a lively discussion on the issues confronting their work and its implications for both their local markets and those that serve a global audience. Join them in moving past notions of “best practices” to arrive at truly equitable artistic expression.</p> <p><i>With Isabel Roxas and Fran Alvarez, moderated by Ani Almario</i></p>	Art+ Stage Hall 4.1
17 Oct (Thurs)	14:00 - 15:00	<p>A Conversation Between Journalism and Fiction</p> <p>Many of the world’s great fictionists were, and are, also journalists. Extreme realities they cover as reportage easily move and transform into fiction that disturbs and resists. A prize-winning journalist and a multi-awarded fictionist and translator talk about the intersections of journalism and fiction.</p> <p><i>With Patricia Evangelista (journalist and author) and Zoë Beck (author and publisher), moderated by Dinah Roma</i></p>	Art+ Stage Hall 4.1
18 Oct (Fri)	14:00 - 15:00	<p>The Art of Trese: From Comics to Animé</p> <p>Philippine prize-winning advertising director, now creative director at LEGO (Denmark), shares the journey of comics art from his bestselling book <i>Trese</i> on to animé. The film, available in Filipino, English, and Japanese, became one of the top ten most viewed on Netflix.</p> <p><i>With Budjette Tan (author, creative) moderated by Marina Cruz</i></p>	Art+ Stage Hall 4.1



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NEW ADULT STAGE			
18 Oct (Fri)	10:00 - 11:00	Success stories in the world of New Adult and Fantasy Two Asian young women behind <i>FairyLoot</i> and <i>RomanceClass</i> share their adventures in starting and growing creative business models now breaking into the literary world market. As writer and mentor, and as curator and book reseller, both explore the many new ways to diversify new adult romance. <i>With Mina Esguerra and Anissa de Gomerey, moderated by Gaston Rippinger</i>	Hall 1.2

Philippines – Guest of Honour Frankfurter Buchmesse 2025



Press contact

ARTEFAKT Kulturkonzepte
Alexander Flöth, Elisabeth Friedrich, Damaris Schmitz, Celia Solf
E-Mail: Philippines@artefakt-berlin.de
Phone: ++49 (0) 30 440 10 720
Press downloads: www.artefakt-berlin.de

Guest of Honour Team

Karen Capino, Communications manager
E-Mail: communications@phlgohfbf2025.net