10/10/2026 – 24/1/2027, Euridice Zaituna Kala. *Daylighting: aber es ist Wasser, das spricht*, Kunsthalle Münster

Press release:

The Kunsthalle Münster is showing the first solo exhibition of Mozambican artist Euridice Zaituna Kala in a German institution. Kala's artistic work emerges from a profound deconstruction, manipulation and reconstruction of cultural and historical metamorphoses. With her works, she invites us to engage with the historical and cultural transformations of (personal and collective) memory. Particular attention is paid to the complex relationship between colonialism and post-colonialism as well as post-colonial remembrance. With her artistic research and creations, she has developed an impressive strategy to engage with the long history of erasure and silencing and to trace invisible subjectivities and communities.

The exhibition brings together the voices of numerous struggles—ecological, feminist, indigenous—and connects them with the history of Kala and the places where her works can be seen. It is a dialogue between the interior and the exterior, objective and subjective elements, stories and images, a vibrant, sensual and luminous homage to the forces of life. Kala investigates the ambivalence of historical narratives and pursues a constant rewriting of history, filling in its gaps. Her works take the form of installations, performances, paintings, objects and books.

After a first version of the exhibition was shown at La Criée in Rennes from February to April 2025, where the artist entered into a dialogue with the river, the glass and stone architecture, the people and forgotten plants of the city, the project travelled to La Loge in Brussels from February to June 2026 and will now travel to the Kunsthalle Münster. For the presentation in Münster, Kala will develop the exhibition further and produce several new works, with the Kunsthalle becoming a stage for discussions. The artistic search for traces opens up a space in which visitors can pursue forgotten stories, both individually and collectively, as well as the question of why they were forgotten and what this forgetting (consciously or unconsciously) entails.

Curator: Merle Radtke
Curatorial Assistant: Heiko Lietz

Biography:	Euridice Zaituna Kala (born 1987 in Maputo, Mozambique) lives and works in Maison-Alfort, France. Kala trained in photography at the Market Photo Workshop in Johannesburg from 2010 to 2012 and at the Asiko School in Maputo in 2015. Kala has staged numerous performances including *Ritual as March as Protest*, HKW Haus der Kulturen der Welt, Berlin (2023); *Sea(E)scapes: Listening Session*, Jeu de Paume, Paris (2022); *Tœtra*, Centre Pompidou, Paris (2021); *Stranger, Danger: Wait, it's just a prayer Room*, Centre Pompidou, Paris (2019); *Mackandal Turns into a Butterfly: a love portion*, La Galerie-CAC de Noisy-le-Sec (2018). Her recent exhibitions include *En quelques gestes: as if two suns were setting*, galerie anne barrault, Paris (2024); *Echos der Bruderländer*, HKW Haus der Kulturen der Welt, Berlin (2024); *Prémio Paulo Cunha e Silva*, Galerie Municipal, Porto (2023); *Indigo Waves and Other Stories*, Savvy Contemporary, Berlin (2023); *Sea(E) scapes DNA: Don't (N)ever Ask*, Galerie Salon H, Pa-ris (2022); *Fata Morgana*, Jeu de Paume, Paris (2022); *This Is Not Africa - Unlearn What You Have Learned*, ARoS Museum, Aarhus (2021); *Je suis l'archive, I the archive*, Villa Vas-silieff, Paris (2020). In 2024, she was invited to participate in the exhibition *Passengers in Transit* as part of the 60th edition of the Venice Biennale.
Collaboration:	A touring exhibition co-produced with La Criée contemporary art centre in Rennes.
Press preview:	→ 8/10/2026, 11 am
Opening:	→ 9/10/2026, 6 pm
Programme:	Further information will follow soon.

Kunsthalle Münster, Hafenweg 28, 5th floor, 48155 Münster, Germany
Opening hours: Tue – Sun 12 – 6 pm
https://www.kunsthallemuenster.de/en/

Press contact: Artefakt Kulturkonzepte, Elisabeth Friedrich & Ursula Rüter
ursula.rueter@artefakt-berlin.de / +49 30 44010722

Press download: https://www.kunsthallemuenster.de/en/press/texts/ + https://www.kunsthallemuenster.de/en/press/images/

Image: Euridice Zaituna Kala, Eutrophê: the wave, 2025, iridescent metal frames, transfers on glass and metal, writing, engravings, seeds, glass. Installation view La Criée centre d'art contemporain, Rennes, 2025. Courtesy the artist. Photo: Aurélien Mole

An institution of the
STADT MÜNSTER

The exhibition is supported by
Ministry of Culture and Science of the German state of North Rhine-Westphalia
Kunststiftung NRW

Supported by the Office for Visual Arts of the Institut français Germany and the French Ministry of Culture:
INSTITUT FRANÇAIS
RÉPUBLIQUE FRANÇAISE
Liberté
Égalité
Fraternité
30 ANS 30 JAHRE B.A.V

The programme of the Kunsthalle Münster is supported by the Friends of the Kunsthalle Münster.