

Press release

MK&G MESSE 2021: JURY FOCUSES ON INTERNATIONAL PARTICIPATION & NEW TRENDS

MK&G
messe
24.11.
—28.11.
2021



Hamburg, July 15, 2021 – It goes to show that Germany is a magnet for international and contemporary crafts, judging by the recent jury selection for this year's MK&G messe. From a pool of 163 applications to the country's oldest and most established forum of this kind, 72 exhibitors were invited. The international spectrum ranges from designers from South Korea, Taiwan, China, Japan, Iran and the Caucasus to the Netherlands, Belgium, France, Italy, Spain, the Czech Republic, Turkey and Uruguay. Exhibitors from Kiel to Allgäu, from Leipzig to Leverkusen are represented throughout Germany, eleven come directly from Hamburg. Another five will travel from various European cities to present current creations in Hamburg from November 24 to 28.

More than half of the participants are new to the fair and bring young interpretations and fresh perspectives on traditional crafts with a focus on jewelry and ceramics. The creative processing of high-quality natural materials such as wood, wool, metal, glass, paper and clay and the use of waste and recycled materials follow current needs for greater sustainability and durability. The wide range of beautiful and high-class jewelry, art and utility objects thereby focuses on the appreciation of authentic production processes and resource-oriented consumption habits.

"From the diversity and number of applications, we can see that our effort in the application and probably also the shortening of the duration to five days were sensible first steps in our new concept," notes jury member and director of the Museum für Kunst und Gewerbe Hamburg, Tulga Beyerle. "I am particularly pleased that numerous exciting young creators have applied. As a museum, together with the Justus Brinckmann Gesellschaft,

MK&G messe
www.mkgmesse.de

November 24 – 28, 2021

Museum für Kunst & Gewerbe Hamburg
Steintorplatz
D 20099 Hamburg

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PRESS MATERIAL
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we see it as our duty to promote excellent artistic craftsmanship or craft in design. Supporting young artists in particular makes us happy and confident."

The high quality of the MK&G messe is also guaranteed by the participation of eight Justus Brinckmann award winners from the years 2002 to 2019. The prestigious award is endowed with € 7.500 and will again be awarded by the eleven-member jury on November 23. In addition, the Justus Brinckmann Award for Young Talents of € 2.500 will be granted.

The jury also decided to invite established exhibitors from previous years. The long tradition of the MK&G messe, which is over 130 years old, is made clear by participants such as Wolfgang Skoluda (since 1959), Christa Lühjtje (since 1964) as well as Ulla and Martin Kaufmann (since 1991).

FACTS & FIGURES

Date	Wednesday, 24 to Sunday, 28 November, 2021
Opening & Awards Ceremony	Tuesday, November 23, 2021 (with reservation regarding the current Covid-19 rules)
Exhibition venue	Museum für Kunst und Gewerbe Hamburg Steintorplatz, 20099 Hamburg
Opening hours	Wednesday, Friday, Saturday, Sunday 10 am - 6 pm, Thursday 10 am – 9 pm
Admission Museum & MK&G messe	12 € / reduced 8 €, Thursday from 5 pm 8 €, under 18 years free The ticket entitles the holder to multiple access for the duration of the MK&G messe.
Organizer	Justus Brinckmann Fördergesellschaft mbH in cooperation with the Museum für Kunst und Gewerbe Hamburg
Information	www.mkgmesse.de
Press download	www.artefakt-berlin.de/en/press/
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JURY

Prof Tulga Beyerle, Director, MK&G, Hamburg

Thomas Geisler, Director, Museum of Decorative Arts of the Dresden State Art Collections

Dr Sebastian Giesen, Chairman of the Justus Brinckmann Gesellschaft, MK&G Freundeskreis Hamburg

Prof Axel Kufus, Professor for Design and Development, Faculty of Design, Berlin University of the Arts

Wolfgang Lösche, Head of the Department of Fairs and Exhibitions, Chamber of Crafts for Munich and Upper Bavaria

Felicia Mülbaier, winner of the Justus Brinckmann Prize at the MK&G messe 2019 and freelance artist, Mannheim

Angelika Riley, Curator and Head of the Department of Fashion and Textiles (MK&G), Hamburg

Prof Angeli Sachs, Professor at Zurich University of the Arts, Zurich

Marlo Scheder-Bieschin, Vice Chairwoman of the Justus Brinckmann Gesellschaft, MK&G Freundeskreis, Hamburg

Dr Caroline Schröder, Curator and Head of the Department of Modern Art (MK&G), Hamburg

Prof Dorothea Wenzel, Dean of the Faculty of Design, Media and Information, Hamburg University of Applied Sciences, Hamburg

EXHIBITORS

More information: <https://mkgmesse.de/en/exhibitors>

Sharareh Aghei, Gina Nadine Müller & Julia Obermaier (Jewelry),
Idar-Oberstein and Kempten

Anne Andersson (Textiles), Bleckede, Justus Brinckmann Award Winner
2018

Ute Kathrin Beck (Ceramics), Stuttgart

Veronika Beckh (Glas), Berlin

Claudia Biehne (Ceramics), Leipzig

Aset Bogatyreva (Textiles, Experimental), Hamburg

Peter de Vries (Textiles), Hamburg

Antje Dienstbir (Metal), Wiesbaden, Justus Brinckmann Award Winner
2014

David Dott & Anne Fischer (Jewelry), Nürnberg

Elke Eder-Eich (Ceramics), Niederkassel-Rheidt

Cecile Feilchenfeldt (Jewelry, Experimental), Paris (France)

Corinna Petra Friedrich (Ceramics, Experimental), Leipzig

Doerthe Fuchs (Jewelry, Experimental), München

Jan Hebach & Sophie Hebach-Kloess (Metal), Hildesheim

Esther Heite (Jewelry, Metal, Experimental, Classic), Wuppertal

Kathleen Hennemann (Jewelry, Metal, Experimental), Hamburg

Sybille Homann (Glas), Dannenberg

Mi Sook Hwang (Ceramics), Münchweiler Rodalb

Karin Irmer (Textiles, Experimental, Classic), Hamburg

Margit Jäschke (Jewelry, Experimental), Halle (Saale) and Berlin

Kirsten Jäschke (Jewelry, Glas, Textiles), Dresden

In Jung (Ceramics), Kiel

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Jutta Kallfelz & Kun Zhang (Jewelry, Wood, Experimental),
Bad Münstereifel and Ennepetal

Kiho Kang (Ceramics), Bad Ems

Si-Sook Kang & Kap-Sum Hwang (Ceramics), Kellinghusen, Justus
Brinckmann Award Winner 2002 (Hwang)

Ulla and Martin Kaufmann (Jewelry), Hildesheim, Justus Brinckmann
Award Winner 2006

Bokyun Kim & Minsoo Lee (Ceramics), Diessen am Ammersee

Sabine Klarner (Jewelry, Metal, Wood, Experimental), Hamburg

Jil Köhn (Jewelry), Hannover

Konrad Koppold (Wood), Leverkusen

Nora Kovats (Jewelry, Metal, Experimental), Bamberg

Annette Lechler (Jewelry, Metal, Wood, Experimental), Karlsruhe

Anthony Leenders (Metal, Wood, Glas, Ceramics), Gent (Belgium)

Beate Leonards (Metal, Wood, Experimental), Lübeck

Christa Lühtje (Jewelry), Stockdorf b. München

Christine Matthias (Jewelry), Halle (Saale)

Rainer Milewski (Jewelry), Pforzheim

Florian Milker (Jewelry, Metal, Textiles, Ceramics, Experimental), Leipzig

Felicia Mülbaier & Valérie Wagner (Jewelry, Experimental),
Mannheim and Idar-Oberstein, Justus Brinckmann Award Winner 2019
(Mülbaier)

Paul Müller & Sabine Steinhäusler (Metal, Jewelry), Nürnberg

Andreas Möller & Natalia Möller-Pongis (Textiles), Hamburg, Justus
Brinckmann Award Winner 2017 (Möller)

Hiroyuki Murase (Textiles), Düsseldorf and Arimatsu (Japan)

Aino Nebel (Jewelry, Wood, Ceramics, Experimental, Classic), Köln

Jiun-You OU (Jewelry), Idar-Oberstein, Karlsruhe and Taiwan

Gunther Pfeffer (Wood), Kirchberg im Wald

Sonia Pibernat (Jewelry, Experimental, Classic), Barcelona (Spain)

Frank Presentin (Metal, Wood, Classic), Hamburg

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Cornelius Réer (Glas) Nürnberg

Elke Sada (Ceramics, Experimental), Leipzig

Birgitta Schrader (Ceramics), Reichertshausen

Elwy Schutten (Jewelry, Experimental), Nijmegen (Netherlands)

Wolfgang Skoluda (Jewelry), Hamburg

Silke Spitzer (Jewelry), Wandlitz, Justus Brinckmann Award Winner 2015

Anna Storck & Pei Wu (Jewelry, Experimental), Warendorf and Idar-Oberstein

Antje Stutz (Jewelry), Berlin

Gabi Veit (Jewelry, Metal, Experimental, Classic), Bozen (Italy)

Jan Wege (Metal), Hamburg, Justus Brinckmann Award Winner 2009

Christiane Wilhelm (Ceramics), München

Svato Zapletal (Buch, Papier), Hamburg

Annette Zey (Metal) Nürnberg