

Press Invitation, April 10, 2024

## Radical Playgrounds: From Competition to Collaboration

Invitation to the press preview on April 25 and the opening on April 27/28



Céline Condorelli, Play for Today, installation view, École de la Porte d'Eau, 2022. Photograph by Caroline Douau © FRAC Grand Large

**We would like to invite you most warmly to the press preview on Thursday, April 25 at 11:00 am and to the opening on Saturday, April 27 at 12:00 pm on the outdoor area of the Gropius Bau. Joanna Warsza & Benjamin Foerster-Baldenius (curators Radical Playgrounds) will explain the concept of artistic interventions in urban space in presence of the participating artists.**

**Accreditation:** Please use the [accreditation form](#) to register for the press preview and the opening.

**From 27 April until 14 July 2024** the promenade art project at the Gropius Bau **Radical Playgrounds: From Competition to Collaboration** examines the role of play in forming societies. Before and during the men's European Football Championships 2024, this project by the **Berliner Festspiele** assembles a labyrinth of large-scale art works, performances, workshops, talks and an exhibition on the history of playgrounds in an artistic amusement park on the Gropius Bau parking lot. Entry is free of charge.

25.4.

*Press Preview*

11:00 h

**Walk-through**

by the curators Joanna Warsza and  
Benjamin Foerster-Baldenius

Artists are available for interviews  
Gropius Bau, outdoors

27.4.

*Opening*

12:00 h

**Welcome**

Matthias Pees & Jenny Schlenzka  
(Director Berliner Festspiele, Director  
Gropius Bau)

Claudia Roth (Minister of State for  
Culture and the Media)

Joanna Warsza & Benjamin Foerster-  
Baldenius (Curators  
Radical Playgrounds)  
Gropius Bau, outdoors

## **Reception**

with artists, partners, guests and team

13:00 h – 15:00 h

## **Walk-through**

by the curators Joanna Warsza und Benjamin Foerster-Baldenius with artists: Edgar Calel, Alice Chauchat, Céline Condorelli, Florentina Holzinger, Ingela Ihrman, Agnieszka Kurant, Vitjitua Ndjiharine, Tomás Saraceno, The School of Mutants, Irak Verkrón, Raul Walch and Gabriela Burkhalter

from 13:00 h

## *Performance*

### **“Jun Juyu Juxuj / A Mountain of Drawings”**

by Edgar Calel

14:00 h

## *Performance*

### **Activation of the installation**

### **“Halfpipe. Bent Metal on 2 Cars”**

by Florentina Holzinger and skateboarders

15:00 h

## *Performance*

### **“Love Me Love Me Not”**

by Ingela Ihrman

17:00 h – 20:00 h

*Dance*  
**“Dance Gathering”**  
by Alice Chauchat

28.4.

13:00 h – 14:00 h

*Walk-through*  
**“The Playground Project”**  
with Gabriela Burkhalter

14:00 h – 15:00 h

**Walk-through**  
with the curators Joanna Warsza and  
Benjamin Foerster-Baldenius

15:00 h – 16:00 h

*Lecture*  
**“On Feminist and Decolonial  
Playability”**  
by Madina Tlostanova

# Berliner Festspiele

## **Radical Playgrounds: From Competition to Collaboration**

Ein Kunstparcours am Gropius Bau

**Curated by** Joanna Warsza and Benjamin Foerster-Baldenius

**Architecture:** raumlaborberlin

**With** Edgar Calel, Alice Chauchat, Céline Condorelli, Massimo Furlan, Florentina Holzinger, Ingela Ihrman, Martin Kaltwasser, Agnieszka Kurant, Joar Nango, Vitjitua Ndjiharine, The Playground Project, Tomás Saraceno, Mariana Telleria, The School of Mutants, Irad Verkron, Raul Walch

“Radical Playgrounds” is a project commissioned by Berliner Festspiele, funded by the EURO 2024 Football & Culture Foundation, and the German Federal Government on the basis of a resolution passed by the German Bundestag with funding from the Capital Cultural Fund (HKF).

**27 April – 14 July 2024**

Opening hours: Wed – Sun 11:00 to 20:00

Address: Parkfläche am Gropiusbau, Niederkirchnerstraße 7, 10963 Berlin

**Organizer:** Berliner Festspiele

[www.berlinerfestspiele.de/en](http://www.berlinerfestspiele.de/en)

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**Press photos:** [www.artefakt-berlin.de](http://www.artefakt-berlin.de)

**Accreditation:** Please use the [accreditation form](#) to register.